142
991
342

The main road through Hanashiro. This is an unposed picture. The children happened to be playing along the road. Scars can barely be seen on the close clipped heads of the young boys. The poor non-descript clothing is typical. There is a high rock hinpun or stationary gate at the entrance to the compound. The tile roof here is out of the ordinary. The gajimaru tree, used for typhoon protection, is on the left. This is also Highway 64.

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The truck or horsecart of the buyer comes to the stonecutting area, the blocks are loaded and taken away. Prior to sale, for convenience, stone may be taken from the cutting area. It is loaded on horse carts, the men carrying the heavy blocks by means of ropes looped around the ends of the stone and over poles which in turn rest on the shoulders. A six foot length (1 ken linear measure), one foot wide and about ten inches thick sells for ¥140 (1951-52).

Foot injuries are the chief hazards of this occupation. The toes may be accidentally cut by the long chisel, and there is danger of bruising or crushing by accidentally dropping the block, or by rolling when it is being dislodged. Very hard and calloused hands are the mark of the stonecutter; his hands are especially conspicuous for the hard, raised areas on the palm around the base of the fingers, the result of the constant lifting and pounding of the long chisel. There is also danger to the eyes in flying chips but few use glasses or goggles.

Like some phases of fishing, this work is for the young and the physically mature men. After the middle forties or early fifties, a man no longer does the heavy work and confines himself to lighter chores. The very old and the retired may chip and finish the foundation and the pyramidal stones.

If a cutter is unable to extract all the stone in a plot whose stone he has bought, there are also customary solutions. When the father dies, his son continues the workings and returns the field to the owner. If a stone worker moves to another village when only half the work has been done, he arranges for a friend, relative, or neighbor to take over the remaining part.

4

Restoring the Land

Formerly excavations (which might be 10 or 15 feet deep and the size of a large room) were refilled by the buyer of the stone rights. Rocks, pebbles, and miscellaneous trash were used as fill, but following the war there has been a heavy demand for rock and stone for road construction. As a consequence, many excavations are now only partly refilled. After refilling, houses are built on the sites of formerly excavated land. Here and there one can see sweet potatoes or vegetables growing on land which formerly was covered with stone. The original state of the land, its appearance after excavation and its restoration may be seen in Figure 2. Evidences of this reclamation may be seen throughout the stoneworking area.

Minatogawa, because it lacks vegetation for protective and decorative purposes, is a good example of the use and adaptation of stone to local needs. There are still stone fences, waist or shoulder height, and many small stone boundary lines, a foot or two and of uneven height. Coral stones, weathered by the sea, honeycombed and pocked, are seen everywhere.

mutually intelligible. The speech differences are so great that even two neighboring villages have noticeable dialectical variations. Japanese is the second language.

Okinawan is spoken in almost all households. The first words learned by the child from his mother or others around him are Okinawan. The child is praised or scolded in Okinawan; he learns Okinawan terms for numbers, names for plants, tools, and other implements used around the house. A curious exception in this pattern is the use of kinship terms. Taira children start using Japanese kinship terms in infancy with one exception—in some families the grandmother is addressed by the Okinawan term.

Knowledge of the Okinawan language is said to have been helpful to Americans during the war in distinguishing the local people from Japanese. Japanese has been the official language in Okinawa for over 60 years. It is taught and used in schools exclusively until the upper grades, when foreign languages are introduced. Everybody who has gone to school learns Japanese, and only the oldest persons in Taira speak Okinawan exclusively.

Young children, even though they learn to speak Okinawan first, soon pick up Japanese words and phrases. While their Okinawan vocabulary is limited to everyday experiences, the child's horizon is widened gradually by the use of Japanese terms. First formal efforts to teach Japanese are made in kindergarten, and teachers quickly succeed in eliminating the use of Okinawan in class. Even in play groups of school-age children, Japanese is usual. Children frequently censure each other for occasional slips or shifts to Okinawan.

Taira adults vary in the use of language. Simple, routine matters in daily living are mostly discussed in Okinawan. This language is also predominant in small, informal social gatherings and in emotionally tense situations, such as domestic quarrels. Furthermore, the priestess and her assistants conduct all religious ceremonies in Okinawan. People resorted to Okinawan in our presence when they did not want to be understood. On the other hand, village meetings and gatherings of village leaders or visits of teachers and other officials are conducted in Japanese.

THE PEOPLE

The majority of the Taira people are of short, stocky build, with heavy bones. Their hair growth is strong, their skin dark. A light skin

2:Maretzki & Maretzki E-5 (1954-1955) 1963 AC7 Okinawa AC7
Taira

is one of the rare, desired body attributes. It was the opinion of some that the descendants of the noble families who came from Shuri, however, are taller and slender, with a prominent, curved nasal ridge.

Until they feel confident in the presence of strangers, Taira people appear quiet and restrained. It is considered a virtue not to show one's emotions, and Tairans consider the expressiveness of Americans childish. Actually they are gay, talkative, and given to laughter, especially the women. Men are quiet unless stimulated by alcohol, but both men and women may lose their composure in emergencies. A notable exception is their placid reactions to the threat of disaster from the ever recurrent violent storms.

THE COMMUNITY, ITS HISTORY AND NATURAL ENVIRONMENT

Taira is one of the northern villages on the northeast coast of Okinawa in Higashi township (see map 1). Today it is home to over 700 people who make their living—as did their ancestors since early times—from the surrounding fields, forests, and from the sea. The Okinawan name for the village, Taira, means "sloping fields." The character used for writing the prevalent Japanese version, Taira, means "flat, plain, good."

Since the family records were lost during World War II, it is necessary to depend on oral traditions for reconstruction of the history of Taira. Unfortunately, the desire of many Okinawans to establish a relationship between their local families and the former royal courts casts some doubt on the accuracy of these traditions.

According to these traditions, the first village to be settled in the vicinity of Taira was the neighboring community Kawata. After the Hokuzan kingdom in Nakijin (on the northwestern Motobu Peninsula) was conquered by the southern Okinawan kingdom of Chuzan in the fifthteenth century (Kerr, 1958:85), the second son of the Lord of Hokuzan is said to have escaped northward into Kunigami province. Unitokogami, the fleeing nobleman, arrived near the present site of Kawata and established himself in a cave around the year 1477. He is still revered today as founder of the village in a yearly spring ceremony when prayers are said in front of the cave. The oldest Taira families trace their descent in the male line from Nizenya, the "main house," he founded. Taira was settled around 1550 by two families tracing descent from this "main house." The descendents of these settlers are